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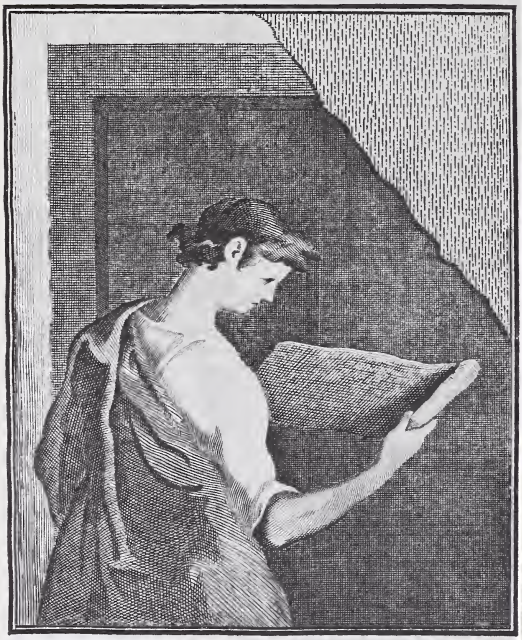

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SIXTY-SECOND ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND ARCHITECTURE

INSTITUTED 1826

INCORPORATED BY ROYAL CHARTER 1838

ROYAL SOCIETY OF EDINBURGH

EDINBURGH UNIVERSITY PRESS:

T. AND A. CONSTABLE, PRINTERS TO HER MAJESTY.

1889.

THE J. PAUL GETTY CENTER
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Council and Office-Bearers

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 13TH NOVEMBER 1889.

Council.

SIR WILLIAM FETTES DOUGLAS, President and Trustee.

OTTO T. LEYDE, Esq.
W. F. VALLANCE, Esq.
[1] W. BEATTIE-BROWN, Esq.
ROBERT ALEXANDER, Esq.
GEORGE REID, Esq.
ROBERT GIBB, Esq.

GEORGE HAY, Esq., Secretary and Trustee.

JOHN HUTCHISON, Esq., Treasurer and Trustee.

WILLIAM M'TAGGART, Esq., Trustee.

W. F. VALLANCE, Esq.,
ROBERT GIBB, Esq., } Auditors.

OTTO T. LEYDE, Esq., Librarian.

W. F. VALLANCE, Esq.,
ROBERT ALEXANDER, Esq., } Curators of Library.

ROBERT GIBB, Esq.,
W. D. M'KAY, Esq.,
J. LAWTON WINGATE, Esq.,
D. W. STEVENSON, Esq., } Visitors of the Life School.

CLARK STANTON, Esq., Curator of Life School.

[1] Resigned his seat 1888. The Treasurer succeeded in terms of the Laws.

REPORT.

The Council of the Royal Scottish Academy begs to submit its Annual Report for the year 1889 to the General Assembly of Academicians, as follows :—

I. The Sixty-third Exhibition was opened on Saturday the 16th of February, and was closed on Saturday the 18th of May. It contained 871 Paintings in Oil and Water-Colour, 40 works in Sculpture, and 21 Architectural Drawings.

II. The Annual Dinner took place in the Galleries as usual on the eve of the public opening of the Exhibition, when the President and Council had the pleasure of receiving a large and distinguished company.

III. At the Annual General Meeting, held on 14th November 1888, George Ogilvie Reid, James Guthrie, and Thomas Scott were elected to the rank of Associate of the Academy, to fill the vacancies caused by the election of Robert Alexander to the rank of Academician, and the death of Thomas Stuart Burnett and John Irvine.

IV. At the Statutory General Meeting of the Academicians, held on 10th of February, William Hole and Robert M'Gregor were elected to the rank of Academician, to fill the vacancies caused by the death of Robert Herdman

and Norman Macbeth. These elections have caused two vacancies in the rank of Associate, which will require to be filled up at the meeting at which this Report is read.

V. The following is the Report of the Librarian and the Curators of the Library :—

"The books, prints and drawings in the Library are in order, and catalogued up to date.

"The Thursday Library night was changed during the Session at the Students' request, from that night, which is a Life-class night, to Wednesday; and the Librarian and the Curators are of opinion that this arrangement should be continued, as it gives double time to those who wish to take full advantage of the privilege.

"The following additions have been made to the Library during the session :—

"Pugin Studentship Drawings, being a selection from Sketches, measured Drawings, and details of Domestic and Ecclesiastical Buildings in England and Scotland, drawn while Pugin was travelling Student of the Royal Institute of British Architects in 1878, together with a number of the Drawings for which the Studentship of that year was awarded. By G. Washington Browne, Architect, Edinburgh, 1887. Folio.

Presented by G. Washington Browne, Esq., Architect, 1888.

"The Graphic Arts, a Treatise on the Varieties of Drawing, Painting, and Engraving, in comparison with each other and with Nature. By Philip Gilbert Hamerton, Author of Etching and Etchers, etc. etc., London, 1882. Royal 4to.

Presented by George Reid, R.S.A.

"Diego Velasquez and his Times, by Carl Justi, Professor at the University of Bonn, translated by Professor A. H. Keane, B.A., F.R.G.S., and revised by the Author. London, 1889. Royal 8vo.

Presented by George Reid, R.S.A.

"Œuvre de Martin Schöngauer reproduit et publié par Amand-Durand. Texte par Georges Duplessis, Conservateur du Département des Estampes, à la Bibliothèque Nationale. Paris, 1889. 4to.

Presented by George Reid, R.S.A.

"Coleridge's Rime of the Antient Mariner, illustrated by J. Noel Paton, R.S.A. Art Union of London, 1863. Oblong Folio.

Presented by Otto Leyde, R.S.A.

"A Letter to the Right Hon. Lord John Russell, M.P., First Lord of Her Majesty's Treasury, on the present Crisis relative to the Fine Arts in Scotland, with Plans and Perspective Views of proposed Galleries on the Mound. By Thomas Hamilton, R.S.A., Architect, Edinburgh, 1850. 8vo.

Presented by John Hutchison, R.S.A.

"Note-book of Horatio M'Culloch, R.S.A., from 1848 to 1865.

Presented by Thomas Chapman, Esq.

"Two Etchings, one of Hudibras and the Lawyer, and a Portrait.

Presented by Sir William Fettes Douglas, *P.*R.S.A.

"Six Etchings after Paintings by Van Dyck, Ruysdael, Watteau, Ewbank, Geddes, and Sir George Harvey, in the Scottish National Gallery. Etched by William Hole, R.S.A. Edinburgh, 1888.

Presented by The Royal Association for Promotion of the Fine Arts in Scotland.

"Two Etchings, one of Fanny Kemble, and another of Thomas Carlyle, by George Aikman, A.R.S.A.

Presented by The Artist.

"A Mezzotint Artist's Proof of Principal Shairp, from the Portrait by Robert Herdman, R.S.A.

Presented by T. Wilson, Esq.

"Felsina Pittrice: Vite de Pittori Bolognesi: [vols. i. and ii. by Malvasia, Bologna, 1628] alla maesta Christianissima di Luigi xiiii. Re di Francia e di Navarra, etc. etc., [vol. iii. Roma, 1769] alla maesta di Carlo Emanuele iii. Re di Sardegna, by Luigi Canonico Creppi. 3 vols. 4to.

Presented by J. R. Findlay, Esq.

"The following works were purchased by the Academy :—

"Les Œuvres de William Unger, Eaux-Fortes d'après les Maîtres Anciens. Commentées par C. Vosmaer. 1884.

"Album Autographique L'Art à Paris, 1867. Oblong Folio.

"Catalogue of the celebrated Collection of Paintings by Modern and Old Masters, and of Water Colours and Drawings formed by Mr. E. Secrétan. 2 vols. Folio. Paris, 1889.

"Art in Scotland : its Origin and Progress. By Robert Brydall, Master of the St. George's Art School of Glasgow. 8vo. Edinburgh, 1889.

"The Viking Age : The Early History, Manners, and Customs of the Ancestors of the English-speaking Nations. By Paul B. du Chaillu. With 1366 Illustrations and Map. 2 vols. 8vo. London, 1889.

(Signed) "Otto Leyde, *Librarian.*
W. F. Vallance, *Curator.*
Robert Alexander, *Curator.*"

VI. The Visitors of the Life School report as follows :—

"The Session of 1888-89 commenced on the 5th of November 1888, and ended on 28th of June 1889, having had 123 morning and 124 evening meetings. The aggregate morning attendance was 2559, and the aggregate evening attendance 2315, giving an average at each class of 20 morning, and 19 evening.

"The Visitors desire to draw the attention of the President and Council to the increasing necessity for greater accommodation, as the inconvenience caused by the overcrowding of the class-room deteriorates to a considerable degree the quality of the work.

"During the session 7 students retired and 10 were admitted—the roll at the close being 32.

"The Visitors highly commend the earnestness and industry of the Students.

(Signed) "Robert Gibb, *Visitor.*
Wm. D. M'Kay, *Visitor.*
J. L. Wingate, *Visitor.*
D. W. Stevenson, *Visitor.*"

The Council are glad to be able to speak in terms of approbation of the work done by the Students. Both in regard to colour and black and white the studies may be favourably compared with those of any past session, and in those more especially to which the prizes have been awarded evidence is given of more than ordinary artistic ability. It also affords the Council great satisfaction to report favourably upon the designs submitted in competition for the Stuart Prize, which has called forth a greater number than last year.

After a careful examination of the studies the Prizes were awarded as follows:—

The Chalmers Bursary, . .	WILLIAM MILNE.
Extra Prize for Painting, . .	DAVID NOBLE.
For the Best Drawing from the Life,	W. S. MACGEORGE.
For the Second Best, . . .	ALLAN STEWART.
The Keith Prize, for the Best Work of a Student in this year's Exhibition,	Equal { JAMES RIDDEL. WILLIAM WALLS.
Maclaine-Watters Medal, . .	ALLAN STEWART.
The Stuart Prize, . . .	ALLAN STEWART.
For Studies in Water-colour, .	W. SKEOCH CUMMING.

The Council has again to regret the absence of any studies in Sculpture.

VII. The following additions have been made to the Academy's Collection of Works of Art, etc., during the past year:—

1. "If thou hadst known," by William Hole, R.S.A.

DIPLOMA WORK.

2. "Man goeth forth unto his work and to his labour until the Evening," by Robert M'Gregor, R.S.A.

DIPLOMA WORK.

3. Bust of the late James Drummond, R.S.A., modelled in terra cotta from life in 1875, by D. W. Stevenson, R.S.A.

Presented by Miss Christina Drummond, sister of the late James Drummond, R.S.A.

4. Cabinet Portrait of the late William Crabb, painted by himself when a young man.

Presented by David Crole, Esq.

5. A Copy of Velasquez and his Time, by Carl Justi, Professor at the University of Bonn.

6. A Copy of Œuvre de Martin Schöngauer, by Amand-Durand.

7. A Copy of The Graphic Arts, by Gilbert Hammerton.

The above three works presented by George Reid, R.S.A.

8. A Mezzotint Artist's Proof of Principal Shairp from the Portrait by Robert Herdman, R.S.A.

Presented by T. Wilson, Esq.

9. Two Etchings, one of Fanny Kemble, and another of Thomas Carlyle, by George Aikman, A.R.S.A.

Presented by George Aikman, A.R.S.A.

10. A Copy of a printed letter to the Right Hon. Lord John Russell, M.P., on the Present Crisis, *1850*, relative to the Fine Arts in Scotland, with Plans and Perspective Views of Proposed Galleries on the Mound, by Thomas Hamilton, R.S.A.

Presented by John Hutchison, R.S.A.

11. A Note-book of the late Horatio M'Culloch, R.S.A.

Presented by T. Chapman, Esq.

12. Plaster Cast of the Bust in Marble of David Cox,[1] by Peter Hollins.

Presented by F. T. Marrian, Esq., Birmingham.

13. Bust in Marble of the late David Laing, LL.D., *H.*R.S.A. by D. W. Stevenson, R.S.A.

Presented by the Sisters *of* David Laing.

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[1] The Bust was executed in Marble by Peter Hollins for the Corporation of Birmingham, and is placed in the Gallery there beside the much-admired portrait of David Cox, painted by Sir John Watson Gordon, *P.*R.S.A.

14. Plaster Cast of The Athlete, from the Vatican.

Purchased by the ACADEMY.

15. A Copy of Pugin's Studentship Drawings. By G. Washington Browne, Architect.

Presented by G. WASHINGTON BROWNE, Esq., Architect.

16. A Copy of Felsina Pittrice's Vite de Pittori Bolognesi alla maesta Christianissima di Luigi XIIII. Re di Francia e di Navarra (vols. i. and ii. by Malvasia ; vol. iii. by Luigi Canonico Creppi).

Presented by J. R. FINDLAY, Esq.

17. A Copy of Coleridge's Rime of the Antient Mariner, illustrated by J. Noel Paton, R.S.A.

Presented by OTTO LEYDE, R.S.A.

18. Two Etchings, one of Hudibras and the Lawyer, and a Portrait.

Presented by SIR WILLIAM FETTES DOUGLAS, *P.*R.S.A.

19. Six Etchings after Paintings by Van Dyck, Ruysdael, Watteau, Ewbank, Geddes, and Sir George Harvey, in the Scottish National Gallery, etched by William Hole, R.S.A.

Presented by THE ROYAL ASSOCIATION FOR THE PROMOTION OF THE FINE ARTS IN SCOTLAND.

The best thanks of the President and Council were duly transmitted to the respective donors.

VIII. In accordance with the Charter, Sect. II., Art. 13, the vacant seat at the Council, for the second year, caused by the death of Robert Herdman, was filled up by the appointment of W. Beattie Brown, R.S.A., at the Annual General Meeting held in November 1888. But the appointment was declined by him on account of his temporary residence on the Continent, and in accordance with the Laws, the Treasurer succeeded to the vacant seat.

IX. It is with deep regret that the Council has to report the death, on the 15th of October, of one of the oldest

Honorary Members of the Academy, William Forrest, engraver.

With the concurrence of the representatives of the deceased, the President, Council, and a large number of Members, attended his funeral as their last tribute of respect.

At a Meeting of the Council held shortly thereafter, the following Minute was unanimously adopted :—

"Before proceeding to the special business for which this meeting was called, the Council, with regret, desires to place on record an expression of the loss sustained by the Academy in the demise on the 15th inst. of its esteemed and venerable Honorary Member William Forrest, whose name has long occupied an honourable place on the roll of Scottish engravers. In the reproduction by the Graver's Art of the works of the landscape painters of his native land, as well as those of other countries, he was eminently successful. Vigorous and characteristic in execution, his engravings rank very highly in his own department, and by his removal the loss to the branch of Art of which he was an enthusiastic disciple, is one that will not be easy to supply. His love of Art never flagged, and the honour that the Academy bestowed upon him, in recognition of his talent, was to him a source of great pleasure.

"The Secretary was instructed to transmit a copy of this Minute to his son, Mr. Thomas S. Forrest, and at the same time to convey to him and the other members of the bereaved family the expression of the Academy's sympathy with them in their affliction."

Born at Burnwynd, Midlothian, where his father was a blacksmith, William Forrest received his education at Ratho parish school, and while yet a boy was apprenticed to W. H. Lizars, a well-known engraver in Edinburgh. There he made the lifelong friendship of Daniel Macnee, and about the same time that of Horatio M'Culloch. Having under Lizars soon acquired a thorough knowledge of steel-plate engraving, his ability in that direction rapidly developed,

and numerous engravings were produced by him, mainly after the works of his contemporaries. He was elected to the rank of Honorary Member of the Academy in 1877, and in testimony of his appreciation of that compliment, he presented the Academy with one hundred and sixty-one proof impressions from the plates he had engraved.

X. In May last the Council observed with regret a notice in an Edinburgh Newspaper, quoted from the *Standard*, of the death, at his residence at Greenwich, of Mr. Joseph B. Kidd, in the 82d year of his age. Mr. Kidd resigned his membership in 1858, and was probably the last survivor, since the demise of E. T. Crawford, R.S.A., in 1884, of those who had been Foundation Members of the Academy.

XI. The Council feels called upon at this particular juncture in the history of the Academy, when its Petition for a Supplementary Charter is before Her Majesty the Queen, to revert to the origin of that desire, and to the careful consideration which the subject has received.

The Academy for a number of years having felt very strongly that the Charter of 1838 was too restricted in its scope to enable it to extend its usefulness in due proportion to the Art demands of the present time, took into consideration the advisability of preparing a revised and amended Charter; and the subject having been earnestly discussed at various Council and General Meetings, and amendments and additions having been proposed, it was ultimately in December 1885 that the steps necessary for obtaining a "new Charter" were resolved upon.

Other matters, however, arose in 1886-87, which diverted the attention of the Academy for a time from the subject, and it was allowed to lie over till the end of the latter

year, when its consideration was again resumed; and, while the desire for an amended Charter arose within the Academy itself, its Members, desiring to carry along with them the feeling of the general body of its profession in Scotland, took into very careful consideration the opinions expressed in two Memorials forwarded to it at this time, one from its own Associates, the other signed by many of the most distinguished extra-mural Artists in Scotland—Painters, Sculptors, and Architects; and it may be added that nearly all the recommendations contained in these Memorials were ultimately given effect to.

In December of 1888 a Committee of the Academy was appointed, with full powers to prepare a draft Charter, and to report. After much assiduous labour, the Committee, in pursuance of the remit, submitted to a General Meeting, held in April last, its interim Report, and draft of a Supplementary Charter and the Rules, which, after full consideration, and alterations having been made thereon, were finally adopted at a meeting held on 28th June, and authorised to be transmitted, along with a Petition to the Queen to grant the Supplementary Charter. This was accordingly done in July, and the Academy respectfully waits Her Majesty's gracious pleasure in its consideration.

(Signed) W. FETTES DOUGLAS,
President.

Royal Scottish Academy,
13*th November* 1889.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of Academy on Wednesday, the 13th of November 1889, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR WILLIAM FETTES DOUGLAS, President and Trustee.

ROBERT ALEXANDER, Esq.
GEORGE REID, Esq.
ROBERT GIBB, Esq.
WILLIAM HOLE, Esq.
ROBERT M'GREGOR, Esq.
WILLIAM M'TAGGART, Esq.

GEORGE HAY, Esq., Secretary and Trustee.

JOHN HUTCHISON, Esq., Treasurer and Trustee.

WILLIAM M'TAGGART, Esq., Trustee.

W. F. VALLANCE, Esq.,
JOHN SMART, Esq., } Auditors.

OTTO T. LEYDE, Esq., Librarian

ROBERT ALEXANDER, Esq.,
GEORGE REID, Esq., } Curators of Library.

J. LAWTON WINGATE, Esq.,
D. W. STEVENSON, Esq.,
WILLIAM HOLE, Esq.,
ROBERT M'GREGOR, Esq., } Visitors of the Life School.

CLARK STANTON, Esq., Curator of Life School.

Note.—At the same Meeting Messrs. E. A. Walton, and T. Austen Brown were elected Associates of the Academy.

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